Spearheaded by:

METHODIST WELFARE SERVICES

In Celebration of:

140 YEARS OF METHODISM
THE METHODIST CHURCH IN SINGAPORE

SG 60

THE HEALING NATION

The Healing Nation Celebratory Concert 2025

Date : 1 November 2025, Saturday
Venue : The Star Theatre
Time : 7.30pm - 9.30pm
Guest of Honour : President Tharman Shanmugaratnam





Message from **Bishop**

The Healing Nation Celebratory Concert is a heartfelt celebration of faith, love, and community. As we come together in Singapore, we are reminded of God's calling to love our neighbours as ourselves, demonstrating compassion and care to those in need. This special occasion reflects the Church's commitment to unity, showing that when we unite in faith and purpose, we can bring healing and hope to our nation.

Through this concert, we celebrate the power of faith to transform lives and the importance of serving our community with humility and love. As Christians, we believe that true healing begins with acts of kindness, prayer, and unity—working hand in hand to build a nation founded on Christ's love. I urge that you consider pledging your time or donating financially to contribute to healing our nation, one life at a time. May this event inspire us all to continue loving our neighbours and serving with compassion, reflecting God's grace in everything we do.

Bishop Philip Lim,
The Methodist Church in Singapore

Messages from the Organiser: **Methodist Welfare Services (MWS)**



MWS is honoured to collaborate with The Methodist Church in Singapore (MCS) to produce The Healing Nation Celebratory Concert to commemorate its 140th Founding Year (MCS 140) and SG60.

In 2025, MWS launched two major initiatives to mark MCS140 and SG60, namely, to raise 1.4 million volunteer hours and $1.4 million. Partnering with Methodist Churches, SG Cares Volunteer Centres under the Ministry of Culture, Community & Youth (MCCY), and leading digital platform, Give.Asia, we have reached out to 46,000 Methodists as well as the wider community to pledge hours to serve the community through more than 100 social service agencies. This national movement is closely aligned with a key thrust of the MWS White Paper which is to create an ecosystem of partners through sharing of resources that include talents, best practices and capability development.

I would also like to express our gratitude for the strong and generous support of Methodist Churches in contributing to the target of raising $1.4 million to bless up to 1,000 families and individuals facing financial distress, broken relationships, mental health struggles, chronic illness and social isolation.

It is our vision that the collaborations that we have forged today will take root and sustain beyond 2025. To God be the glory!

Eugene Toh,
Chairperson, Board of Governance



As the Social Concerns Arm of MCS, MWS is entrusted with the mandate of equipping Methodist churches in their outreach and social concerns ministries. As a leading multi-service agency in Singapore, MWS serves over 22,000 beneficiaries and clients through 24 centres island-wide, helping them overcome complex challenges every day.

We are proud to present The Healing Nation Celebratory Concert in conjunction with MCS140 and SG60. This concert pays tribute to individuals who demonstrate resilience and strength in the face of overwhelming challenges, as well as to the communities that compassionately support and walk alongside them.

We thank our partners: MCS, Methodist Churches, MCCY, Give.Asia, and the participating Social Service Agencies. Each of you played a vital role in making The Healing Nation possible. Together, we can build a nation where serving others is a way of life.

Calvin Ngo,
Chief Executive Officer

Programme Overview

The Healing Nation Celebratory Concert is a 70-minute concert in two acts that takes audiences on a powerful journey through pain, healing and hope. Through a stirring blend of music, movement and narrative, the concert shines a light on struggles faced by individuals and families. With soloists, choirs, dancers and performances by beneficiaries themselves, the concert paints a picture of what it means to love our neighbour and build a more compassionate Singapore.

This concert is part of The Healing Nation (THN) movement, launched to mark the 140th anniversary of The Methodist Church in Singapore. It honours a legacy of service that began in 1885 with the Church's first humble outreach efforts and continues today through the work of Methodist Welfare Services (MWS) and the wider Methodist community. Just as the early church sought to care for the poor, the sick and the vulnerable, this movement calls us to be agents of healing in today's world.

Programme Outline

Time	Item
7:30pm	Welcome and Opening Speech by President Tharman Shanmugaratnam
7:40pm	Speech and Opening Prayer by Bishop Philip Lim
7:45pm	Concert - Act 1
8.20pm	Intermission
8.45pm	Concert - Act 2
9.20pm	Closing Song
9.30pm	Benediction by Bishop & End of Concert

Performers

1 Combined Choir



The Combined Choir consists of members from Toa Payoh Methodist Church, Faith Methodist Church, Paya Lebar Chinese Methodist Church, Pentecost Methodist Church, Covenant Community Methodist Church, Ang Mo Kio Tamil Methodist Church, Pasir Panjang Tamil Methodist Church, Jurong Tamil Methodist Church, Hinghwa Methodist Church, Foochow Methodist Church, Aldersgate Methodist Church, and Charis Methodist Church.

The Combined Choir unites voices from Methodist churches across the island in a powerful expression of faith, hope, and healing. Formed especially for The Healing Nation Celebratory concert, the choir embodies the spirit of togetherness and worship that lies at the heart of the Methodist community. Through music, they seek to bring encouragement and point hearts towards God, offering not only a celebration of song, but a prayerful contribution to the healing of our nation and beyond.

Choir Conductors:
Pamela Pan (Toa Payoh Methodist Church)
Hor Chor Kiat (Faith Methodist Church)

Guest Conductors:
Dora Lim (Pentecost Methodist Church)
Samantha Chong (Methodist Festival Orchestra)

2 Combined Children's Choir





The Combined Children's Choir consists of members from St Andrew's Junior School (SAJS), Dance Spectrum International (DSI), Bedok Methodist Church, Yishun Methodist Mission, and Pentecost Methodist Church.

The Combined Children's Choir - formed exclusively for The Healing Nation Celebratory Concert - brings together young voices from across Singapore in a joyful offering of praise. These children, united in song and a message of peace, reflect the sincerity and vibrant spirit of the next generation.

Choir Conductors: Francis Liew (SAJS) and Lily John Tow (DSI)

Performers

3 Methodist Girls' Secondary School



The Methodist Girls' School (MGS) Choir is composed of passionate young singers ranging from 13 to 15 years old. For the past decades, they have consistently achieved the Certificate of Distinction Award at the Singapore Youth Festival (SYF) Competition and have performed at various events internally and externally. Their belief in contributing to the community has led them to participate in events such as the 2024 Singapore Symphony Orchestra National Day Concert at the Esplanade, Project#JalanJalan at MRT stations, the SYF SG60 Celebrations at Theatres on the Bay and the Attorney-General's Chambers-Legal Service National Day Observance Ceremony this year.

Choir Conductors: John Lee / Ellissa Sayampanathan

4 Methodist Festival Orchestra



Formed in 2016, under the auspices of the Methodist School of Music, the Methodist Festival Orchestra is a vibrant ensemble dedicated to enriching worship through instrumental music. The orchestra provides accompaniment for both choir and congregational singing, helping the church lift its voice in praise. The group collaborates regularly with the Methodist Festival Choir in faith-filled performances and is open to skilled instrumentalists who desire to use their gifts in service of worship.

Conductor: Samantha Chong

5 Dance Spectrum International



Dance Spectrum International (DSI) is a premier dance school in Singapore founded in 1995, led by Founder and Artistic Director, Ms Sharon Liew. She trained at The London College of Dance and at Buckingham University (UK) with a full scholarship from Lee Foundation, Shaw Foundation, and the National Arts Council.

Sharon is an active member of Wesley Methodist Church and is passionate about outreach and strongly committed to DSI's mission in giving back to the community. As part of community outreach, she formed a choir and ukulele interest group that is open and free to all her students. She has organised mission trips and brought teams from within DSI to Cambodia, Philippines, Korea, and most recently spent 5 weeks in Timor-Leste to support the St Paul's Methodist School's official opening service in 2025.

Sharon has also been working with children with special needs, in particular children and young adults with Autism & Down Syndrome for the past 22 years. DSI strongly believes in diversity and inclusion and has classes for individuals with special needs and has created the space and opportunity for them to learn and perform in public events and fund-raising concerts, including the Purple Parade, Special Olympics, Youth Olympics and with the Singapore Ballet.

Choreographer: Sharon Liew

6 TRAC & ETAC Drum Ensemble



The Trinity Annual Conference (TRAC) & Emmanuel Tamil Annual Conference (ETAC) Drums Ensemble brings together 40 members from Wesley Methodist Church's Creative Expression Ministry (CEM) and Pasir Panjang Tamil Methodist Church. Led by Stephen Tan—CEM's founder and head—the group performs an energetic mix of Taiko, Surdo, Chinese drums, and assorted percussion, with Raymond Gabriel adding depth with his classical Indian Tabla. Stephen teaches the CEM members, with ages ranging from 20s to 70s, in various drumming techniques, while Raymond contributes over 30 years of Tabla expertise, blending styles into an engaging, up-beat musical presentation.

Drum Leaders: Stephen Tan / Raymond Gabriel (Tabla)

Performers

7 Soloist - Dr Kevin Ong



Dr. Kevin Ong is a dentist with a lifelong passion for music, whose journey has taken him from national competitions to international stages. He first made his mark with an acapella group in Singapore Broadcasting Corporation's (SBC) Talentime before signing with WEA Records as part of the gospel group "The Onesimus Principle". In the 1980s, he recorded three duets with Tracy Huang and contributed backup vocals for artists such as Tracy Huang and Alan Tam. He also presented the quiz show "Strategy" for the Reservists Association on SBC and proudly represented Singapore at the Asia-Pacific Broadcasting Union Golden Kite Popular Song Contest in 1991. One of his most treasured experiences was performing "The Prayer" with his daughter, Nathania Ong, Singapore's West End star, at ChildAid 2010. Today alongside his musical pursuits, Dr. Ong continues his dental practice and finds joy in spending time with his beloved family.

8 Soloist - Lauren Yeo



Lauren Yeo is a 22-year-old soprano soloist from Singapore, described by Canadian producer David Foster as a vocalist with "charisma, confidence, and a sparkle in her eye". She has performed internationally in Southeast Asia, China, the UK, and New York City's Carnegie Hall. Lauren made history as the youngest Singaporean to win at the 70th Llangollen International Musical Eisteddfod in Wales, the same competition won by renowned singer Pavarotti in 1955. She sung with the MGS choir as a Secondary 1 student in 2016 and is excited to be singing with them again almost a decade later.

9 Passion Flag



Passion Flag was founded in 2019 by June Chiam, a Singapore-based flag maker, artist, and dancer. What began as a small business offering bespoke, hand-painted silk worship flags has grown to reach a global audience. Through her YouTube and social media channels, June shares worship flag dance videos and flag technique tutorials that inspire and equip people around the world.

The heart of Passion Flag is to make worship dance accessible to everyone, especially those without formal dance training. In 2024, Passion Flag expanded its mission by launching classes. This created more opportunities for worshippers. Since then, more than 120 individuals have been trained and equipped to express their faith through this artform.

10 MWS Active Ageing Centres



The Ukulele performers are from 2 MWS Active Ageing Centres (namely, Charis ACE – Geylang East and GreenTops@Sims Place). The group comprises staff, volunteers and senior beneficiaries who share a common passion for music. They meet at the Centres on a weekly basis to play and sing evergreen melodies that lift up spirits and warm their hearts. The group started jamming together 10 years ago and constantly welcomes new joiners. The seniors enjoy spreading love and joy to others through music and songs. Over the years, they have performed at various community places, private functions, and corporate events.

Group Leader: Annie Ong

11 TRAC Seniors Ukulele Group



TRAC Seniors Ukulele Group comprises members from various churches who come together to connect, fellowship, and share the joy of music.

The group is actively involved in outreach, bringing encouragement and blessings through their music to the community—most notably at St Luke's Eldercare Centres, Sengkang Community and St Luke's Hospitals, among others.

Group Leader: Susan Cheng

Acting Cast

Alaric as Narrator



Best known for his standout comedic roles on The Noose (2007–2018), Alaric is a familiar voice to many, bringing characters like Andre Chichak and Xin HuaHua to life with wit and flair.

Twice nominated for Best Comedy Actor at the Asian Television Awards, Alaric's voice is distinctive, dynamic, and deeply engaging.

A gifted orator, Alaric has hosted high-profile events, from state banquets to corporate galas, and was trained as a performer with the Singapore Armed Forces Music & Drama Company.

Behind the scenes, he has written, directed, and produced content screened at global festivals, including Comic-Con's Independent Film Festival. Whether on screen or behind the mic, Alaric brings storytelling to life with warmth, wit, and resonance.

Alaric is proudly represented by FLY Entertainment.

Andrew Lua as Narrator & Father



Andrew is an actor, host, voice-over artist, and director for film and theatre.

Andrew's versatility as an actor has seen him cast in vastly different roles in Local and International work. His craft has led him to places such as Barcelona, Japan, the Philippines and even the Himalayas. Recent theatre productions include the lead role in the Pulitzer award winning script How I Learned to Drive (Esplanade 2024), The Amazing Celestial Race, Snow White (Wild Rice 2023), Rubies (Gateway Arts), The LKY Musical (Singapore Repertory Theatre 2022). Local Channel 5 & Channel 8 broadcasts aside, he was cast in Boi (directed by Jorge Fontana), a Spanish indie film on American and European Netflix.

Dead End (directed by Joel Lim, produced by x3d Studio) recently won Best Sci-Fi Short at the Portland Festival of Cinema and Spirit Slayer (directed by Joel Lim, produced by x3d Studio) has just been accepted for its LA premiere at Screamfest Horror Film Festival.

Andrew is proudly represented by FLY Entertainment.

Carla Dunareanu as Mother



Born in Germany and raised in Singapore, Carla is a versatile actress, singer, and host whose screen career began at age 11 with Gourmet Baby.

She quickly rose as one of Singapore's most prominent child actors, with notable roles in Kids United, First Mums, En Bloc, and the award-winning The Kitchen Musical.

A graduate of LaSalle College of the Arts, Carla won "Best Comedy Performance" at the 21st Asian Television Awards for Rojak and became a household name as Ananya in Mediacorp's KIN.

Beyond acting, she is a fabulous mother to her 2-year-old son!

Carla is proudly represented by FLY Entertainment.

Sofia-Li & Maia-Li as Siblings



Born into a creative family, the Dunareanu Twins are Carla's real-life nieces and share a natural connection with her both on and off stage.

Raised in Singapore and already showing a flair for performance, the twins bring playful energy, charm, and heartfelt chemistry that only family can deliver. This production marks a special milestone as they share the stage with their aunt, blending family and artistry in the most joyful way.

Gerald Chew as Lonely Senior



With a career spanning over three decades across theatre, film, and television, Gerald is best known for his powerful performances in Everything but the Brain, Apprentice, and the international hit Marco Polo.

With his rich background in theatre, one of his most acclaimed performances was in Jean Tay's play Everything but the Brain, where he portrayed a stroke-afflicted former professor. His performance earned him the Best Actor award at The Straits Times Life! Theatre Awards in 2006.

Gerald brings depth, presence, and heart to every role he embodies.

Erica Lee as Youth



Born in 2006, Erica Lee YQ made her debut as one of the 8 main casts in the 2015 SEA Games Opening Ceremony Act 2 - Imagination. An energetic individual with a versatile skill set, Erica has been cast in different roles ranging from the Mediacorp series Agents of Sprawl, Viddsee's Broom Fighters, to commercials for League of Legends, Pizza Hut, Decathlon and McDonald's.

Erica's love towards the entertainment industry has led her to produce her own films and music. To enhance her skills, she was part of Drama (Theatre) as her Co-Curricular Activity (CCA) in Secondary School and improves her screen fighting skills at Sandbox Training Ground and Ronin Action Group. She enrolled in the Music Elective Programme (MEP) and attained the best grade, A1, at 'O' Levels.

Aside from performing arts, Erica does Taekwondo and made her way to the Singapore National Team in 2021. She has participated and championed in both local & international competitions such as DaeJeon MBC Cup Seocheon International, Heroes Championships in Pattaya and Grand Slam Youth League in Chengdu. She can be recently seen on Channel 5's long-form drama series - Provocative.

Erica is proudly represented by FLY Entertainment.

Natasha Cheow as Youth



A long-time friend and creative partner of Erica Lee, Natasha brings a natural chemistry and infectious energy to the stage.

Their off-stage friendship adds depth and spontaneity to their performances together. Whether delivering heartfelt moments or high-paced scenes, their dynamic is rooted in years of trust, shared passion for the arts, and an unspoken connection that audiences are sure to feel.

Credits

Organiser

Presented by

Methodist Welfare Services (MWS)

In partnership with

The Methodist Church in Singapore (MCS)

Organising Committee

Chairperson

Eugene Toh

Members

Ronnie Gan

Joanne Low

Terence Wee

Calvin Ngo

Chinese Annual Conference, Board of Outreach & Social Concerns (BOSC) - Samuel Tay

Emmanuel Tamil Annual Conference, BOSC - Wilson Sampath

Trinity Annual Conference, BOSC - Woon Kee Yang

The Methodist Church in Singapore - Josephine Poore

Concert Committee

Josephine Poore

Lynn Tan

April Lee

MWS Partnerships & Engagement

Senior Director - Yap Lee Lee

Event Management & Secretariat - Koh Wee Meng, Aaron Tong

Volunteer Management - Kara Mok, Zhao Si Qi

Fundraising - Bernadette Sandra, Karen Siew, Kaelyn Yeo, Cheryl Pui, Samuel Yeo

Communications - Subaasini Subramaniam, Brittany Chee

Creative and Production Team

Concept / Script - Karen Lim

Creative / Music Director - Karen Lim

Choreographer - Richard Chia

Music Arranger - Kathryn Cheng

Multimedia Designer - Triplex Studios

Video Producer - Sean Cheong

Technical Director - Bob Wong

Stage Manager - Victoria Anna Wong

Lighting Designer - Kee Soo Cheng

Sound Engineer - Lim Cheng Yi

Audio Mixing / Mastering (Vocal Music Tracks) - Mabel Leong

Subtitles - Yveline Tan, Philip Su

Sponsors of Rehearsal Venues

Tampines Changkat Community Club

St Andrew's Junior School

Faith Methodist Church

MCS Sophia Blackmore Hall

Event Management

Unearthed Productions Private Ltd

Sign Language Interpreters

Abigail Chow

Victoria Ng

Eliza Soh

Beatrice Lim

Media Liaison

MWS - Michelle Aw Yong

MCS - Lynn Tan

Acknowledgements

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The Methodist Church in Singapore

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MCCY Ministry of Culture, Community and Youth

SG Cares Volunteer Centres

Composer of 'The Reason We Serve'
Justin Yeo & Leong Sheng Yu

Multimedia Designer
Triplex Studios / Nicholas Lee

Concept Contributors
Methodist School of Music/Judith Laoyan-Mosomos
Brian Seward

Deaf and Hard-of-Hearing Accessibility Advisors
Deaf Ministry (Wesley Methodist Church)

We extend our grateful thanks to all our esteemed donors for your unwavering support and generous contributions.

Thank you to our performers, actors, and everyone who made The Healing Nation Celebratory Concert possible.

PLEDGE. DONATE. GATHER.
Join the Methodist collective healing force for good.

Our founders established The Methodist Church in Singapore because they loved God and loved the community around them.

Let's demonstrate our love for God by loving our neighbours, just as our founders did 140 years ago. Let's be part of The Healing Nation.

Bishop Philip Lim,
The Methodist Church in Singapore

JOIN THE HEALING NATION TODAY!

Scan for more information.

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